

Concerto per Corno e Orchestra

Commissioned by Northern Sinfonia and dedicated to Peter Francomb

Nebojša Jovan Živković
Op 31 (2001/02) Rev. 2007

Liberamente e espressivo (♩ = 70)

p liberamente e molto espressivo

1 Wilder Ton, Intonation variieren
Get crazy, mad on this E!
ord. → Flz. → ord.

2 (Tempo)

3 Intonation leicht senken
pitch lightly falling
quasi ¼ tone

4 (Vary intonation)

5

6 circa 3''
lunga

Corno Solo

43 **7** *mp* *mf* *mf* *fp*
 Musical notation for measures 43-45. Includes a 5:2 interval marking and a gliss. marking.

46 *f* *mp* *mf* *f*
8
 Musical notation for measures 46-48. Includes a gliss. marking and a 6-measure phrase.

49 *p*
9
 Musical notation for measures 49-51. Includes a 3-measure phrase and a p dynamic.

52 *p* *mf*
10
 Musical notation for measures 52-54. Includes a 6-measure phrase and a 7-measure phrase.

62 *ff* *mf* *ff*
 Musical notation for measures 62-65. Includes Flz. and ord. markings and 5:2 interval markings.

66 *mf* *mf* *mp* *pp*
11
 Musical notation for measures 66-75. Includes 5, 3, and 6-measure phrases.

76 *f* *ff* *ff*
12
 Musical notation for measures 76-81. Includes a 3-measure phrase and a 5-measure phrase. **Stringendo**
più agitato

80 *ff* *fp*
 Musical notation for measures 80-83. Includes a 7-measure phrase and a 3-measure phrase. **più mosso stringendo**

82 *f* *ff*
 Musical notation for measures 82-84. Includes a 3-measure phrase and a 3:2 phrase. **(Quasi 3/4 in ♩ = 120)**

84 *ff*
13 **14** **15**
 Musical notation for measures 84-88. Includes a 3/4 time signature, a 3-measure phrase, and a 4-measure phrase. **Ben ritmico**
 Flz. → ord. → Flz. → ord. → Flz. →

Corno Solo

106 *ff* 3:2 Flz. → ord. → Flz. → ord.

113 **16** *f* *mf* *<sfz* gliss.

117 **17** *f* gliss. (3) gliss. (3)

123 **18** *ff* *mf* 5

132

135 **19** *mf* 2

141 *poco a poco crescendo*

145 *f* *ff* ① Ossia gliss. **20**

150 **21** 10 3 **22** 3 3

170 *poco string.* **23** *più mosso, ma sempre comodo* *mf* 3 10 (Cl.) 4

Corno Solo

190 (Cl.) 24

mf *f* *mp* *mf* *p*

200

mf

208 25

fp *f*

224 26

f *mf* *più f*

234

242 27 *ossia:*

ff

251 28

sfz

260 29 30 31

15 16 16 6

$\text{♩} = \text{♩} (\text{♩} = \text{c. } 134)$
molto

ritenuto

319 32 Senza misura ma quasi in tempo $\text{♩} = 90$ (ca. 15 sec.)

33 \longrightarrow ritenuto
senza misura ca 12-14 sec

3 2 2 2

Cadenza dei Corni (♩ = 66) ma liberamente!

34

Da qua a 3/4 sono circa 22-25 sec.

Sehr frei. Notenbild entspricht nur in etwa Klangresultat!

Sound result does not necessarily match with the notation

Corno solo
325 **f** furioso x2 *ca 4 sim.* *rit. ≈ 7:2*

Corno 1
♩ = 66 **f** furioso *> mp < ff* **ff** 3:2

Corno 2
♩ = 66 **f** furioso *ca 4* **ff** *> mp < ff* *ca 2* **mp** **ff**

Ab hier dem Horn folgen und 4/4 'dirigieren'
Pick up from here and conduct 4/4

Corno solo
326 *sfzp* **ff** *≈ 2* 3 3

Corno 1

Corno 2

Ab hier dirigieren
Conduct from here
quasi 4/4

Senza misura ca 12-15 sec.

35

327 *sfzp* **fff** **ff** Flz. *solo 1. 2.* *ord.* 3

A tempo (♩ = 66)

330 *fp* **f** **ff** (Liberam.) *≈ 5* **fp** 3

334 **ff** **mf** **p** **sfz** 3 6 4 4

338 **36** Corale, tranquillo (♩ = 68) **37**

Musical staff 338-347: Treble clef, 4/4 time signature. Measures 338-347. Includes triplets and pairs of notes. Dynamics: *mf* < *mf*.

351 **38**

Musical staff 351-358: Treble clef, 5/4 time signature. Measures 351-358. Includes pairs of notes and triplets. Dynamics: *mf* < *mf*.

359 **39**

Musical staff 359-363: Treble clef, 6/4 time signature. Measures 359-363. Includes triplets and slurs. Dynamics: *fp* < *f*, *pp* < *p*, *pp*. Includes marking: *espress.*

364 **39**

Musical staff 364-367: Treble clef, 5/4 time signature. Measures 364-367. Includes slurs and triplets. Dynamics: *p*, *mp*, *mp*.

368 **40**

Musical staff 368-373: Treble clef, 4/4 time signature. Measures 368-373. Includes pairs of notes and slurs. Dynamics: *mp*.

374 **41**

Musical staff 374-376: Treble clef, 3/4 time signature. Measures 374-376. Includes triplets and slurs. Dynamics: *poco a poco crescendo*, *mf*, *più f*.

377 **42**

Musical staff 377-381: Treble clef, 4/4 time signature. Measures 377-381. Includes triplets and slurs. Dynamics: *f*, *ff*, *decresc.*, *mp* > *ppp*.

382 **41** **42**

Musical staff 382-390: Treble clef, 5/4 time signature. Measures 382-390. Includes pairs of notes and slurs. Dynamics: *pp* < *mp*.

391 **43**

Musical staff 391-395: Treble clef, 5/4 time signature. Measures 391-395. Includes pairs of notes and slurs. Dynamics: *p*, *p* < *mp*.

396 **43**

Musical staff 396-400: Treble clef, 4/4 time signature. Measures 396-400. Includes triplets and slurs. Dynamics: *p*.

